

# Gregory Nicolett | Original Music and Sound Design

## 2Soul Music Productions

345 N Louise St  
www.gregnicolett.com

Glendale, CA 91206

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### Education

University of Michigan - Bachelor of Music in Composition  
w/ minors in Music Technology and Film (2000-2004)

**Coursework:** Digital film-making and editing, Pro Tools production, Intro to C++

### Ongoing Contract Work

Beverly Ridge Pictures  
(2006-Present)

House composer, repeatedly sought to score trailers, web content, short and feature films. Composed, produced, and contracted an orchestra to record the score to the upcoming feature *Chicago Overcoat* (score budget: \$25k)

3to1 Films  
(2006-Present)

Projects include *Sea of Darkness*, *Max Brixton: The Max Blood Chronicles*, and the upcoming animated feature *Four Angry Men: First Run*

Laguna Productions  
(2007-Present)

House sound designer and composer; lead composer on 4 feature films  
*King of the Streets*, *ID Theft*, *Chicano Blood*, *The Battle*

Warner Bros. / Retrofit Films  
(2005-Present)

Composed score for web-series *The Vampire Diarie: A Darker Truth*, *Smallville: The Vengeance Chronicles*; original music for *Smallville* seasons 5 and 6 DVD;

Inertia Software  
(2006-Present)

Composer for several casual games including *Solitaire Cruise*, *Mahjong World*, and *The Great Wall of Words*

### Team/Support Experience

2Soul Music Studios  
(2007-Present)

Owner and manager of original music and sound design company catering to production companies in Los Angeles and New York; scalable Services caters to all budget ranges, with support staff hired on contract basis

Jude Christodal  
(2007-Present)

Arranger and co-writer on ABC's *Cavemen* as well as several VH1 reality show

Brian Keane Music  
(2003-2006)

Orchestrator, ghost-writer, and studio assistant for Emmy winning TV composer Brian Keane; credited clients include HBO, PBS, ESPN, SCFI

Milburn/Bodeen Music  
(2006)

Orchestrator, copyist, and Pro Tools Operator for composers Michael Bodeen and Rob Milburn

### Software Proficiency

Office and Productivity

MS Office (including Word, Outlook and Excel), Dreamweaver, Photoshop, HTML, Mac and PC proficient

Audio

Pro Tools, Audacity, Logic, Sonar, Kontakt, Reason, Finale, Sibelius

Video

Final Cut Pro, iMovie, Sony Vegas

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## Bio

Greg's talent and work ethic have positioned him as one of Hollywood's rising stars. At only 26, Greg has scored 5 feature films, most recently *Chicago Overcoat* starring Frank Vincent and Armand Assante; an orchestral score the WB's web-series *Smallville: The Vengeance Chronicles*; an electronica score for the Sundance and Toronto selection *above and beneath*; commercial spots for clients ranging from International Truck Corporation to Peak6 Investments; and several casual video games, including the card-strategy game *Armageddon Empires* by Cryptic Comet software.



As a sound designer, Greg has worked on both feature and short films. Recently, he scored and sound designed (in 5.1) the film *Ghost Town*, a thriller-horror piece about two murderer's descent into the depths of hell. Always open to creative uses of sound and music, Greg composed, sound designed, and performed a work for brass, percussion, and 5.1 surround system entitled *Forbidden to Face the Natural Light*. The work integrated clips from Ira Glass's Peabody-award winning radio show *This American Life* as well as other media sources, to great success.

**2-Soul Music Studios** offers the following production services:

- Original Scoring
- Music Engraving
- Sound Design (theater and film)
- MIDI Orchestration
- Audio Sweetening / Noise Reduction
- Instrumental Recording
- Voice Over
- ADR / Looping

2-Soul Music Studios is a **Pro Tools 8 LE** based studio.

**Equipment List:** DAW: Sonica Intel Core 2 Duo SAMPLING COMPUTERS: HP Intel Core 2 Duo 2.6 mhz with Kontakt 3 (2) INTERFACE: Digi 002r, MOTU 828(2). MONITORS: Mackie HR824s(A), JBL LSR 25p(B), Panasonic Boom Box (C). CONTROL SURFACES: BCF2000, Kurzweil PC88. MIC CABINET: AT 4030 (1) Oktava MK-012 (2), SM-57(1). SOFTWARE: Pro Tools 7, Sonar 5, Waves Gold and Waves Restoration, Kontakt 3, Finale 2007, Sibelius 4, Ableton Live, Soundforge, Reason 3. SOUND LIBRARIES: Sonic Implant Strings, Acoustic Essential Guitars, NI Bosendorfer Piano, VSL(LE), Stormdrum, Altered States, Atmospheres, more.

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## References

Tanner Kling | Producer  
Warner Bros  
818.268.9108

Chris Charles | Director  
Beverly Ridge Productions  
312.952.0327

Brian Keane | Composer  
Brian Keane Music  
203.268.9108

John Boshier | Producer  
Chicago Overcoat Productions  
312-515-4741

Michael Bodeen  
Milburn/Bodeen Music  
[milbomusic1999@mac.com](mailto:milbomusic1999@mac.com)

Jude Christodal  
Composer  
323-630-8848

## Credit List (partial)

### Music for Film

Chicago Overcoat (dir. Brian Caunter, 09) +  
Sea of Darkness (dir. Andy Maxwell, 08)  
ID Theft (dir Alfredo Rates, Laguna Films 08) +  
Chicano Blood (Laguna Films 08) +  
The Fantastic Magnifico (dir. Sam Sharpe 08)  
Dolls (dir. Randy Caspersen 08)  
Suck (dir. Ben Ketai, 2007)  
2<sup>nd</sup> de Noviembre (dir. Cezil Reed 07)  
The Lycanthrope (dir. Lucas Peltonen 07)  
The Small Assassin (dir. Chris Charles 07)  
John (dir. Cezil Reed 06)  
Above and Beneath (dir. Rene Alberta 04)

### Music for Television

Cavemen (ABC, 2007-2008) \*  
Smallville: Ultimate Fan Documentary (CW, 08)  
Eureka (SciFi,, 07) \*  
Smallville: The Vengeance Chronicles (CW, 06)  
Light: Father Jay's Story (Twitch Films, 06)  
Smallville: 100<sup>th</sup> Episode Special (WB, 06)  
Dare to Dream: Woman's Soccer (HBO, 05) †  
The Best of Frank Deford (ESPN Classic, 03) †+  
Legendary Nights (HBO, 02) \* EMMY WINNER †

### Music for Games

Armageddon Empires (Cypitic Comet, 07)  
Solitaire Cruise (Inertia Software, 07)  
Mahjong (Inertia Software, 07)

### Sound Design

Ghost Town (Rebel Pictures , 08)  
Runaways (dir. Josh Staman, 08)  
Ready, Ok! (dir. Anthony Meindl, 07)  
The Maltese Murder Mystery (dir. Guy Warren, 08) +  
Philco (dir. Brian Caunter, 07)  
Insidious (dir. Brian Caunter, 07)  
Dustclouds (dir. Filip Rymysza, 06) +

+ feature film

† additional music

\* orchestrator